

The Second Shooter's Packing List

weddingphotographytips.com, sized to print and fold in four

IN THE BAG

- [] Two bodies if you own them, worn on a harness or one slung: your camera failing must not end your coverage. Duplicate slot writing on, per the backup chapter.
- [] Two lenses that cover the day: the fast 35mm equivalent and the 70 to 200mm equivalent is the classic second shooter pair, one wide social, one long and discreet.
- [] One flash, with fresh cells and the settings card from the downloads shelf: receptions come for everyone, second shooters included.
- [] Cards: double your estimate, blanks in the wallet, fulls in the zipped pocket, never mixed.
- [] Batteries: one spare per body minimum, charged the night before, spent ones flipped in the pocket so your fingers know the difference.
- [] The paper: the day sheet from the lead, the timeline, and this list in the lid pocket.
- [] The small kit: lens cloth, gaffer tape wound on a pencil, energy bar, water bottle you can clip outside the bag, and the phone charged.

IN THE CAR

- [] The fallback body or the rental, if your two on body cameras are one: the car copy is what makes one spare of things honest.
- [] The second flash, more cells, and the charger that fits a venue wall socket.
- [] Weather: the rain covers, two clear umbrellas, a towel, and the dry shoes and socks that turn a soaked evening around.
- [] Comfort that keeps you working: the real snack, the layer for the temperature drop, and the change of shirt August promises you will want.
- [] Nothing valuable visible from the window, and the parking spot chosen for a fast walk, not a good view.

Generated from the packing list chapter, so the card cannot drift from the article. The reasoning each line earns its place with: weddingphotographytips.com/blog/second-shooter-packing-list