

Reception Settings Card

weddingphotographytips.com, print it, fold it, keep it with the spare batteries

WHITE CEILING, ~10 FT

ISO 1600 | 1/160 | f/2.8 | flash 1/8 || Change first: Flash power, in 1/3 stops

BLACK CEILING, NO BOUNCE

ISO 3200 | 1/160 | f/2.0 | flash 1/4 || Change first: Add a diffuser, angle 45 deg

DANCE FLOOR, DJ COLOR

ISO 2500 | 1/60 | f/2.8 | flash 1/16 || Change first: Shutter, to keep the color

FIRST DANCE, SPOTLIT

ISO 1600 | 1/125 | f/2.0 | flash 1/32 || Change first: Meter the spot, not the room

SPARKLER EXIT, OUTDOORS

ISO 3200 | 1/100 | f/2.2 | flash 1/16 || Change first: Rear curtain sync, on

Assumes a full frame body, a 35mm or 50mm prime, and a speedlight on the hotshoe. On a crop sensor, open one stop or add a stop of ISO.

THE SIXTY SECOND RECEPTION WALK IN (PRINTABLE)

- [] Look up. Note the ceiling height and color before anything else.
- [] Take one test frame at the default row: ISO 1600, 1/160, f/2.8, flash 1/8.
- [] Set the flash to manual so it stops changing its mind between frames.
- [] Check the back of the camera, then move only the value in the last column of the table.
- [] Note where the DJ uplights are. They set your shutter floor once dancing starts.
- [] Put the printed settings card in the pocket where your spare batteries live.

Every row is a starting point, not a rule. One test frame, then move one value. The full chapter:
weddingphotographytips.com/blog/wedding-reception-flash-settings