

Reception Settings Card (PLACEHOLDER DRAFT)

weddingphotographytips.com. Print it, fold it, put it with the spare batteries.

White ceiling, about 10 ft: ISO 1600, 1/160, f/2.8, flash 1/8. Change first: flash power, in third stops.

Black ceiling, no bounce: ISO 3200, 1/160, f/2.0, flash 1/4. Change first: add a diffuser, angle 45 degrees.

Dance floor, DJ color: ISO 2500, 1/60, f/2.8, flash 1/16. Change first: shutter, to keep the color.

First dance, spotlight: ISO 1600, 1/125, f/2.0, flash 1/32. Change first: meter the spot, not the room.

Sparkler exit, outdoors: ISO 3200, 1/100, f/2.2, flash 1/16. Change first: rear curtain sync, on.

Assumes a full frame body, a 35mm or 50mm prime, and a speedlight on the hotshoe.

On a crop sensor, open one stop or add two thirds of a stop of ISO.

Every row is a starting point, not a rule. Shoot one frame, look, then move one value.